

Les Sonneries
QUATUORS

*Pour deux Violons
 Alto et Violoncelle*
 Composés et Dédies

à M. Sen. Ami Pleyel
 par

RODOLPHE KRUTZER

Œuvre 2^e

2^e Livraison

Prix 9^{fr}

A PARIS

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All^o assai Violino Primo

[illegible]

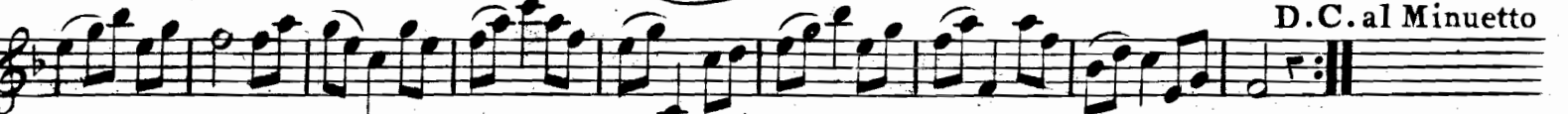
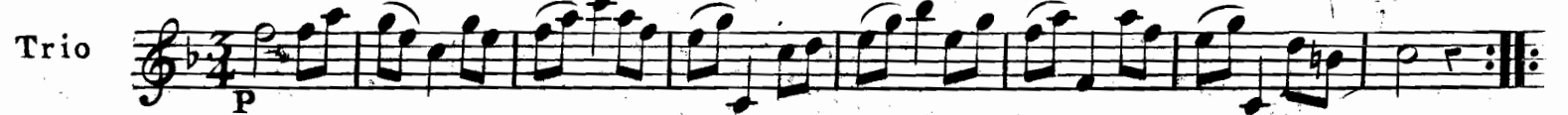
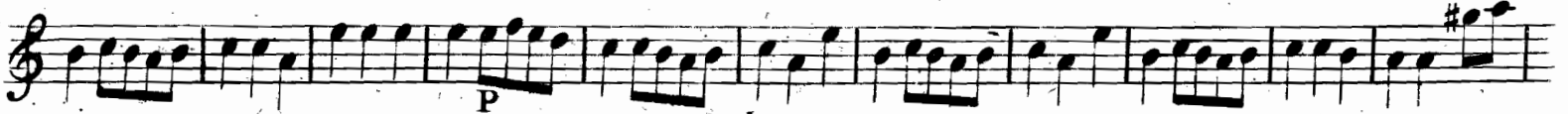
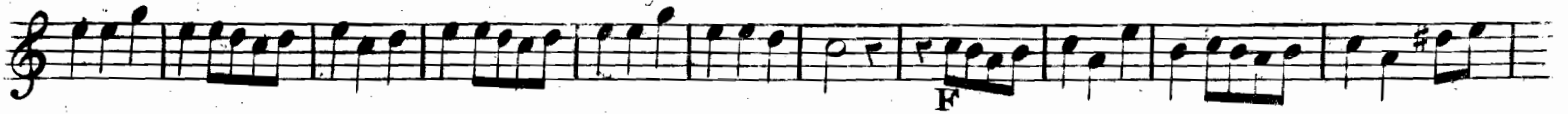
Violino Primo

3

Violino Primo musical score, page 21. The score consists of 15 staves of music in G major (one sharp). It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as p, rF, F, cres, and pp. The music is written in a single system across the page.

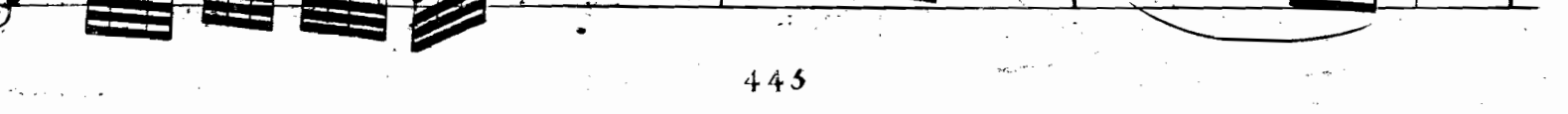
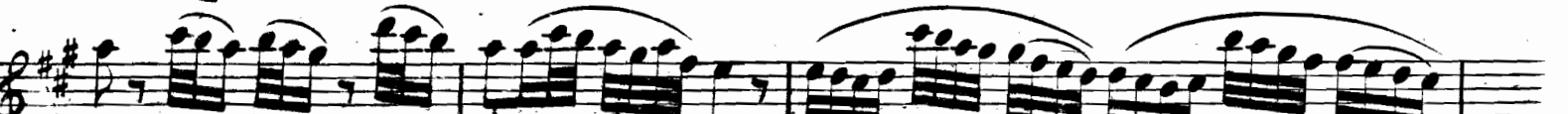
4

Violino Primo

Minuetto
Allegro

D.C. al Minuetto

Andante



21

Violino Primo

5

A musical score for Violino Primo, page 5. The score is written on 14 staves. The key signature changes from two sharps (F# and C#) to one sharp (F#) and then to one flat (Bb). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills (tr), accents (acc), and dynamic markings like 'cres' (crescendo) and 'p' (piano). The score concludes with a double bar line.

6

Violino Primo

Rondo
Allegretto

This musical score is for the Violino Primo part of a Rondo in Allegretto tempo. It consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score is characterized by frequent trills (tr) and a variety of dynamic markings including piano (p), forte (f), fortissimo (ff), and crescendo (cres). A 'dol' (dolce) marking appears on the sixth staff. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a final measure marked '4 4 5'.

4 4 5

7.

FF

Violino Primo

Adagio

QUARTETTO II

P

P

F *P* *F* *P*

F *P*

tr *PP*

6

**Allegro
Agitato**

Allegro
Agitato

F

F F

F F F F F F P

F F F F

F F F F

F F F F

PP

cres

F

PP

cres

F

PP

FF

F

Violino, Primo

14

Musical score for Violino, Primo, page 22. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including piano (p), piano-piano (pp), and crescendo (cres). The piece concludes with a double bar line on the final staff.

12

Violino Primo

Gratoso

p

F

pp

Minore

22

Violino Primo

13

Majore

445

14

Violino Primo

All^o Vivace

QUARTETTO III

Violino Primo
All^o Vivace
QUARTETTO III

Dynamics: F, P, PP, cres
Fingerings: 1, 2, 8
Articulation: accents, trills

Violino Primo

15

Violino Primo musical score, page 15. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including dynamics (F, PP, P), articulation (tr, 8), and performance instructions (anime, Majore, Tempo 1º).

Violino Primo

Minuetto

all^o

pp

Trio

D. C. al Minuetto

Adagio

p *cres*

Violino Primo

17

This musical score for Violino Primo consists of ten staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamics are indicated by 'F' (forte), 'P' (piano), and 'cres' (crescendo). Fingerings are shown with numbers 1, 2, and 3. The score concludes with a double bar line.

28

Violino Primo

Rondo

This musical score is for the Violino Primo part of a Rondo, page 23. It consists of 14 staves of music in 3/4 time, with a key signature of one flat (B-flat). The score begins with a piano (p) dynamic marking. The first staff features a rapid sixteenth-note pattern. The second staff continues this pattern with some rests. The third staff shows a change in the melodic line. The fourth staff ends with a piano (p) dynamic marking. The fifth staff introduces a trill (tr) and a first finger (1) marking. The sixth staff continues with trills and first finger markings. The seventh staff features a first finger (1) marking and a trill. The eighth staff continues with trills and first finger markings. The ninth staff features a first finger (1) marking and a trill. The tenth staff continues with trills and first finger markings. The eleventh staff features a first finger (1) marking and a trill. The twelfth staff continues with trills and first finger markings. The thirteenth staff features a first finger (1) marking and a trill. The fourteenth staff continues with trills and first finger markings. The score includes various musical notations such as notes, rests, trills, and fingerings.

19

445